

Jersey Pottery

SINCE 1946

Porcelain

Jersey Pottery Porcelain is a pure white and translucent ceramic. It is extremely durable and strong enough to be used in commercial settings such as restaurants because it is fired at a high temperature and is therefore non-porous and stain resistant. It is easy to clean and lead and cadmium-free. Porcelain is dishwasher and microwave safe, oven proof and will not fade and wear with heavy use.

Bone China

More delicate looking and generally finer than porcelain yet it is very strong. It is made from bone ash, china clay and china stone. Jersey Pottery Bone China is pure white and translucent. If you hold it up to the light you can see a shadow from an object placed in front of the bone china. New Bone China has similar characteristics to Bone China but avoids the use of bone is therefore suitable for those who may prefer for ethical reasons ceramics that do not contain animal products.

Earthenware

Jersey Pottery Earthenware is fired at a lower temperature than porcelain and bone china. It is also less strong, less tough and more porous than stoneware, but is less expensive and easier to work. Due to its higher porosity, it must usually be glazed in order to be watertight but its glazes can hold strong colours. Do not leave Earthenware products soaking in water.

Stoneware

Jersey Pottery Stoneware is similar in composition to Earthenware but fired at a higher temperature and is therefore heavier, less porous and more hardwearing.

Decals

A ceramic decal is used at Jersey Pottery to apply designs to ceramic tableware. The decal comprises three layers: the colour, or image, layer which comprises the decorative design; the cover coat, a clear protective layer, which may incorporate a low-melting glass; and the backing paper on which the design is printed by screen printing or lithography. Decals become more expensive the more colours that are in the images being used. A special paper is used to apply the decoration as the ceramic colours cannot be printed directly and the actual printing is done in varnish and the colour then dusted on. The decal is placed coloured side-down on the sized ware by hand, rubbed firmly, and the paper is then sponged off. The ware is then fired to seal the image/glaze onto the ceramics.